

JORDAN M. HOLLOWAY

STRING TRIO No. 1  
"PATHÉTIQUE"  
2017, op. 2

VIOLONCELLO



MULTAPAX EDITION



Violoncello

# STRING TRIO NO. 1

## "PATHÉTIQUE"

Jordan M. Holloway  
Op. 2

### I. PRELUDE

Larghissimo (♩ = 20)

con sord.  
non vib.

2

*ppp*

12

A vib. norm.

*ppp*

22

B Presto molto agitato (♩ = 144)

senza sord.

*p* *cresc.* *ff*

30

arco

pizz.

arco

*pp*

34

arco

pizz.

arco

pizz.

arco

pizz.

*ff*

37

*ff*

40

*ff*

43

pizz.

pp sub

*pp sub*

47

arco

pizz.

arco

pizz.

*ff*

51

arco

D

*p*

54

non vib.

V

V

V

V

V

mute strings with L.H.

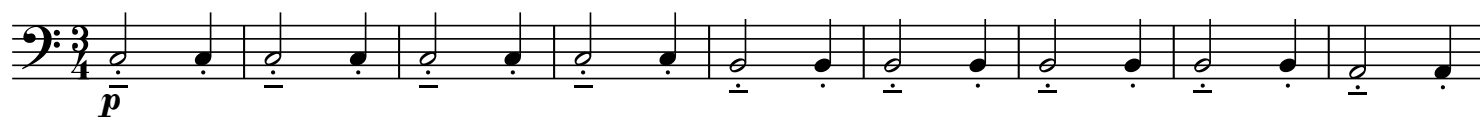
*p* *ffff*

Left blank for a page turn.

## II. WALTZ

Allegretto tranquillo (♩ = 56)

sul tasto



10

A



20



30

B



40

C

*mp sub*

50



60

*p sub*

70



80

D

*pp*

sul ord.

*mf sub*

90

E

*p sub*

100

\*)



\*) Use open string to turn page or print additional pages.

110



121



132

rit.

[F] Largo (♩ = 69) poco a poco accel.



142



151

Tempo I (♩ = 56)

[G] Largo

poco a poco accel.



160



169

[H] Prestissimo (♩ = 92)



178



187



196

[I] Largo

poco a poco accel.



205



214

[J] Moderato (♩ = 60)



222



232



242



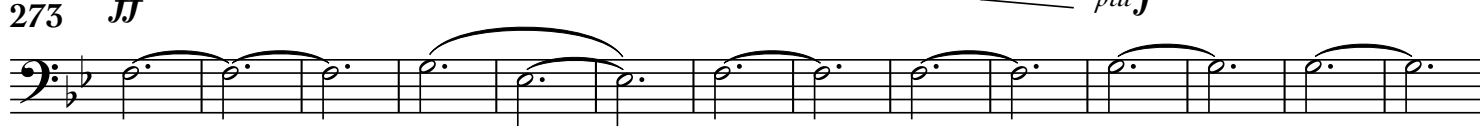
252



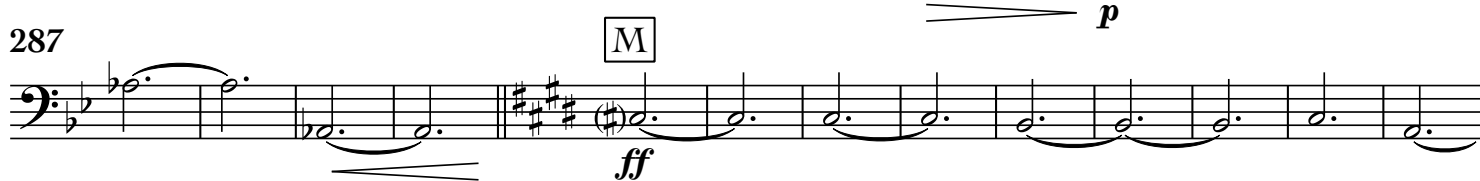
262 [L] Tempo I (♩. = 56)



273



287



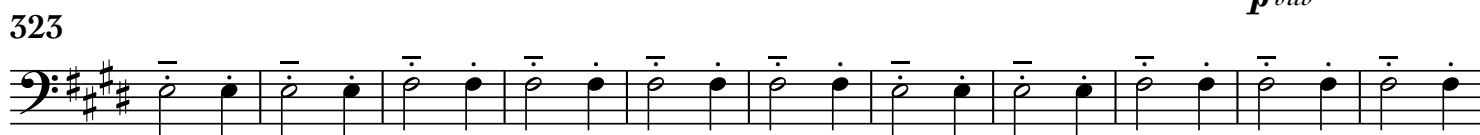
300



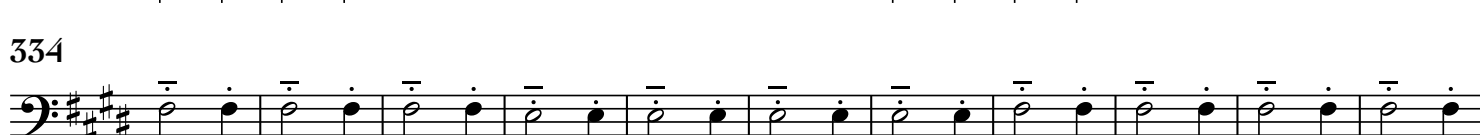
312



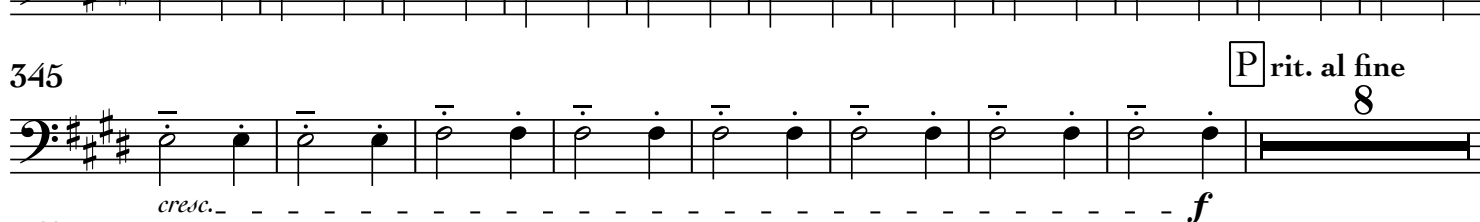
323



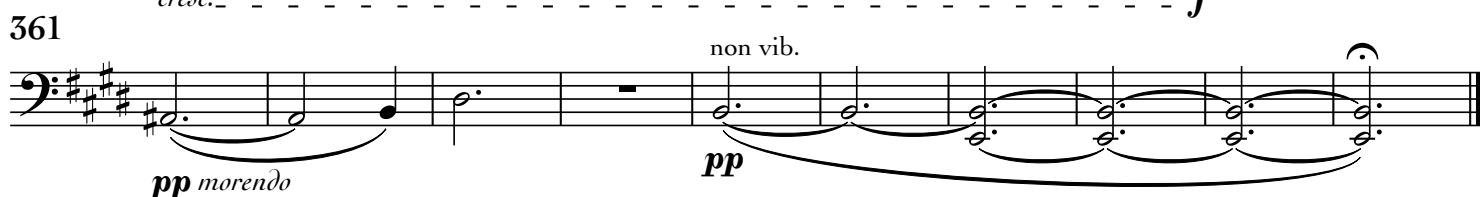
334



345



361



## III. SCHERZO

Allegro assai (♩ = 138)

5

11

16

21

28

35

40

45

51

57

*ff* *p sub* *ff sub* *p sub*

*ff sub* *p sub* *ff sub* *p sub* *f sub*

*più f*

*ff*

*p sub* *pp*

*mf*

*f*

*pp sub* *f sub*

*ff appassionata*



62 *poco accel.*

66 **[F]** *Presto furioso* (♩ = 152)

71 **[G]**

77

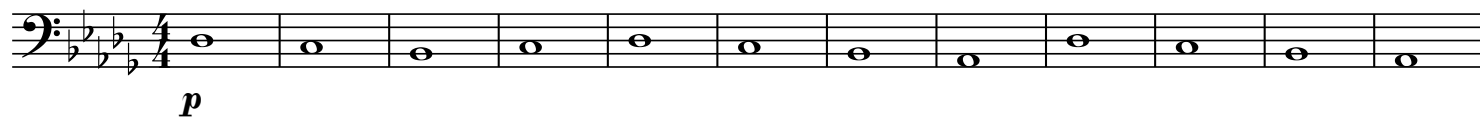
82 **[H]**

86 *fff*

## IV. ARIA

Andante semplice (♩ = 72)

A



13

B



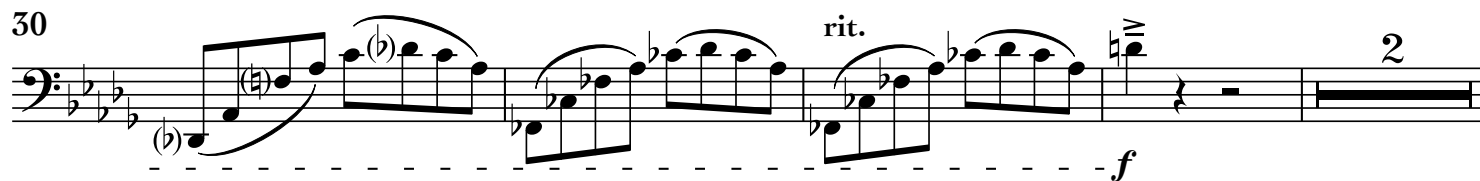
21



26



30

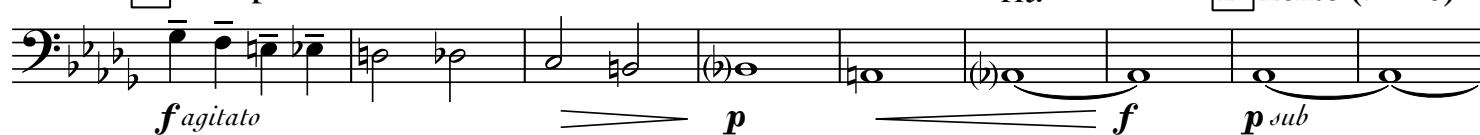


36

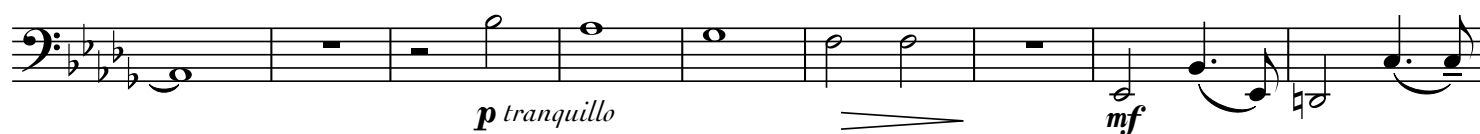
C a tempo

rit.

D Lento (♩ = 40)

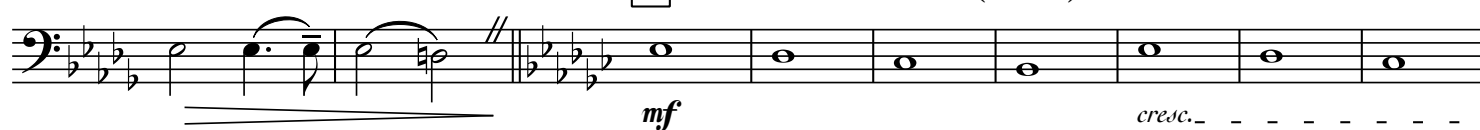


45



54

E Andantino lacrimoso (♩ = 80)



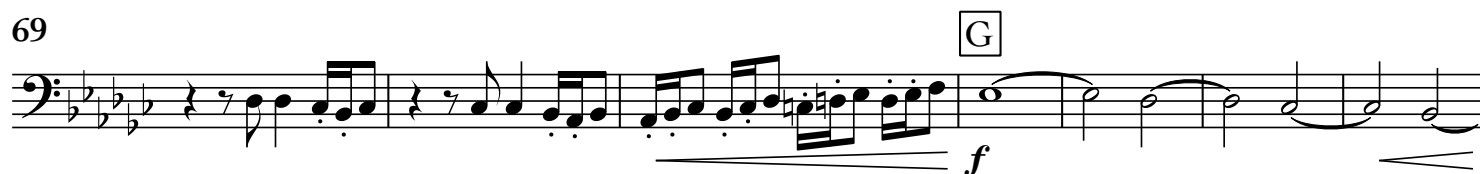
63

F



69

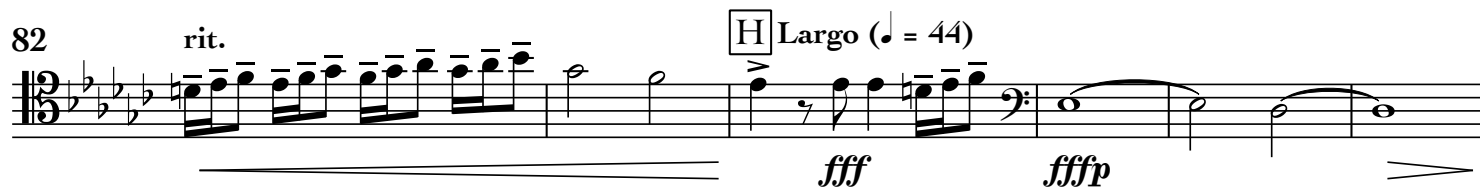
G



76



82

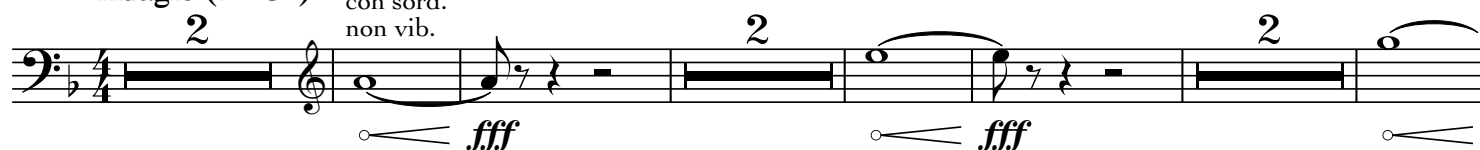


88

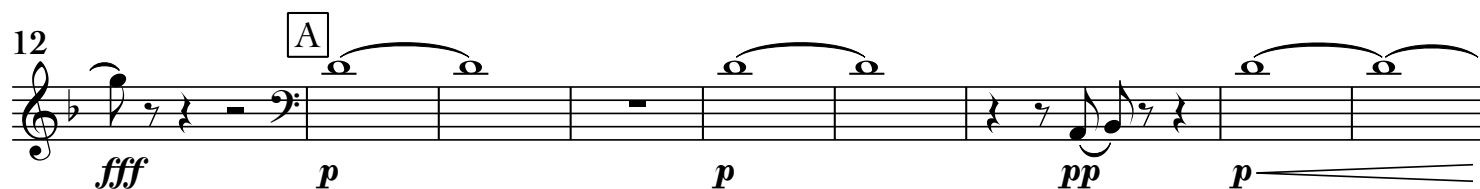


## V. ELEGY

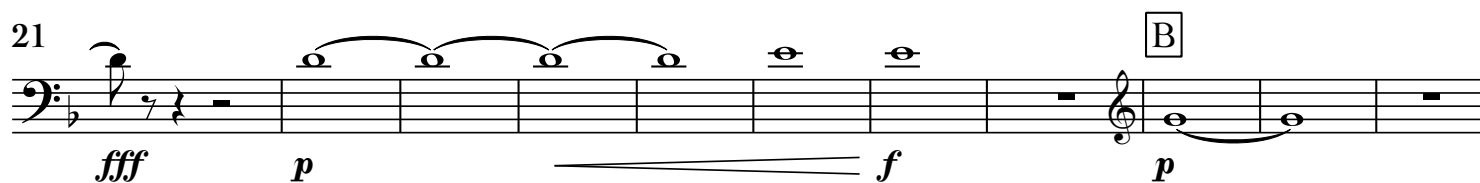
Adagio (♩ = 54)

con sord.  
non vib.

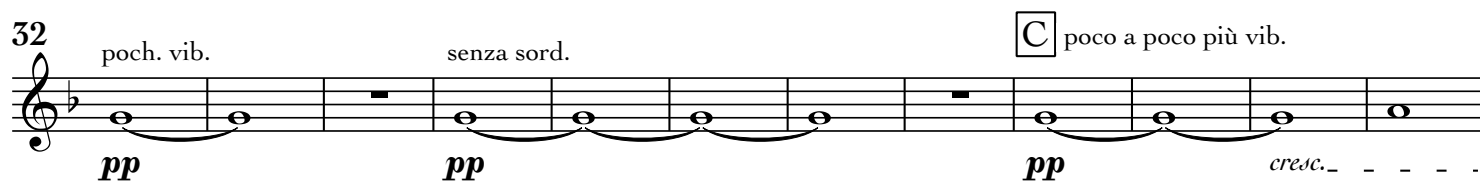
12



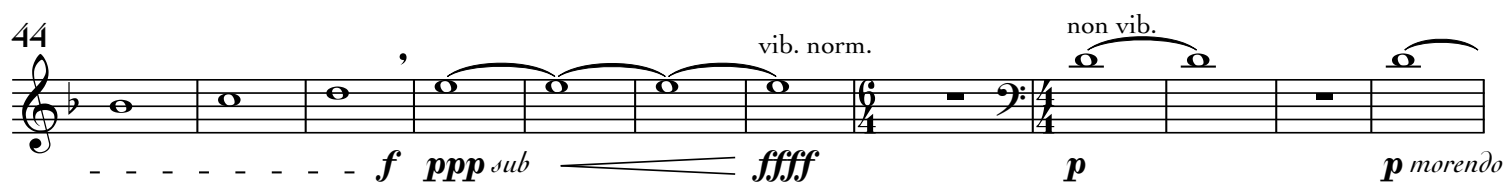
21



32



44



56

